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GRAMMY® NOMINEES GENTLE THUNDER and WILL CLIPMAN

7/20 Twins offer melodic/groove artistry beyond words

Ashland, OR- The Mobius presents The State of Jefferson's very own 2006 GRAMMY® nominee Gentle Thunder and four-time GRAMMY® nominee Will Clipman as they bring their musical alchemy to Ashland. Internationally acclaimed multi-instrumentalist (grand hammer dulcimer, drums and Native American flutes), producer, composer, recording artist and visionary Gentle Thunder, and pan-global percussionist Clipman, offer a musical landscape of improvisation, spirit and new world music. Known for their exquisite sensitivity, outrageous simpatico and inspiring presence, the "7/20 Twins", both born on July 20th, have a remarkable and charming connection that is, like the title of their nominated album, *Beyond Words*. Recorded with AmoChip Dabney, *Beyond Words* was recognized with a GRAMMY® nomination this past year alongside artists Peter Dinklage, Enigma, Andres Vollenweider and Enya. The Wall Street Journal's Jim Fusilli calls the music "*direct and organic*". Eric Alan, Jefferson Public Radio writes, "*Beyond Words beautifully transcends genre as well as words. Together, they create a gorgeous musical journey that's a sharing of deep spirit more than a mere performance. It's peaceful, uplifting and unique.*" In addition, a very special guest will be making an appearance so join us Tuesday August 28, 2007 at 8:00 PM at The Mobius - 281 Fourth St. (between a & b) Ashland, OR. (541) 488-8894- Tickets: \$12 advance/ \$15 door. More info: www.TheMobius.com or www.GentleThunder.com. This event is supported by The Siskiyou Arts Council www.siskiyouartscouncil.org and Shadow Box Players www.shadowboxplayers.com. Gentle Thunder and Will also offer their musical alchemy in Mountain View, CA at East West Bookstore on August 25th and Mt. Shasta, CA on August 29th.

Gentle Thunder lives in Mt. Shasta, CA, yet enchants audiences worldwide with her distinctive sound and heart filled presence. Her previous solo releases: *Awakening Remembrance* and *Winds of the Heart* charted in the New Age Reporter Top 100. *Beyond Words* spent the year in the N.A.R Top 100 and charted #27 overall for 2006. Its most recent recognition was this week's announcement of a nomination for a 2007 NAMMY (Native American Music Awards) for AmoChip for his participation in the Native Heart Category. Will hails from Tucson, AZ and he is known in the industry as the perfect partner having recorded on over 55 albums. Along with his four GRAMMY® nominations he is a two time NAMMY winner with three new NAMMY nominations this year. His solo album, entitled *Pathfinder*, recorded on Canyon Records, is due for release this month. Clipman said it well when he stated, "beyond words there is a moment of pure rhythm and harmony wherein the musician becomes the instrument and there is only the music." This statement really encapsulates the heart and alchemy the "7/20 Twins" share and offer.

Gentle Thunder, often and aptly nicknamed Rolling Thunder, has had a busy summer, highlighted by a whirlwind of guest appearances on Native American flute with former

member of Jefferson Starship and guitar legend Craig Chaquico and his world class band. Beginning with a cameo performance at the Britt Festival where she stepped out on the stage to surprise the audience and experienced an amazing reception with a standing ovation in one song! Since that magical night, she has been honored to join Chaquico's band at shows in Lake Tahoe, Newport Beach and Sacramento, where she continued delighting audiences by weaving her musical magic within his full spectrum of smooth jazz to classic rock-n-roll set.

Her production company, GT Productions, has expanded its focus to produce upcoming artists like Ann Licater whose debut CD *Following the Call*, co-produced by Gentle Thunder, recently reached # 1 bestseller at East West Bookstore and will be on the long ballot for this year's GRAMMY Awards. Her most recent recording with singer/songwriter Mariee Sioux entitled *Faces in the Rocks*, recorded in Nevada City, CA is due out early October. She co-produced the album and recorded Native American flutes on five of the eight songs, as well as some percussion. Preview copies of Mariee's debut CD are currently being circulated to critical acclaim and it debuted as a "top pick" in the August 19, 2007 issue of nationally syndicated Parade Magazine.

After such a full year since the 49th GRAMMY Awards, Gentle Thunder is in full swing with her own solo recording due for release this fall with the intention to catch this year's GRAMMY Awards cycle! She is weaving a portion of her solo recording into her commissioned musical score for Mt. Shasta City Dance Theater's *H₂O Manifesto*, written and directed by Krista Miller. "It is a powerful performance art, theater, dance piece that speaks to the sacredness of water, and the powerful issues surrounding us locally and globally as we care for our waters. I'm grateful for this opportunity to align my artistry with the vision of such a talented artist/dancer/choreographer," said GT. The first reading for *H₂O Manifesto* is scheduled for September 8, 2007 -7 pm at the Flying Lotus Movement Center in Mt. Shasta, CA. and will include recorded as well as live music by Gentle Thunder and guest artists.

On August 28th, as the full moon rises, making the evening even brighter, a very special guest will join in the magic with the "7/20 twins". Mark your calendars and join us at The Mobius to co-create an evening of sumptuous sonic synergy of the highest order.