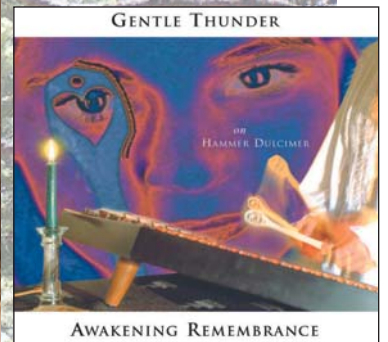


# Gentle Thunder

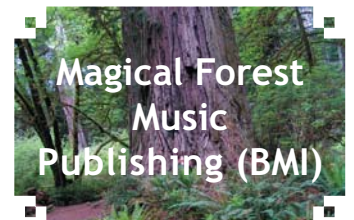
GRAMMY® NOMINATED MULTI-INSTRUMENTALIST  
RECORDING ARTIST • COMPOSER • PRODUCER • VISIONARY



GRAND HAMMER DULCIMER • NATIVE AMERICAN FLUTES • DRUMS



GENTLE THUNDER  
530.925.4495  
GT@GENTLETHUNDER.COM  
WWW.GENTLETHUNDER.COM



# Gentle Thunder

## OPENING THE GATE • BEYOND WORDS WINDS OF THE HEART • AWAKENING REMEMBRANCE

- The **Wall Street Journal** calls her music “direct and organic.”
- **Beyond Words with Will Clipman and AmoChip Dabney** 2006 GRAMMY® nominee-Best New Age album.
- Tours, records and offers workshops with 4-time GRAMMY® nominated percussionist extraordinaire, **Will Clipman**. New duo album from the 7/20 Twins (Gentle Thunder & Will) is due to be released soon!
- Latest solo release **Opening the Gate** nominated for Best Native American Album, 2007 New Age Reporter Lifestyle Awards.
- Appears as a special guest artist with GRAMMY® winning, multi-platinum recording artist **Craig Chaquico** (former Jefferson Starship guitarist) and his band on select tour dates.
- Both previous solo CDs **Awakening Remembrance** (hammer dulcimer) and **Winds of the Heart** (solo Native American flute) charted in the Top 100 New Age Reporter.
- Co-produced Ann Licater’s **Following the Call** and co-produced and played Native American flutes and percussion on Mariee Sioux’s **Faces in the Rocks** in 2007.
- **Sacramento News and Review** said: “Faces in the Rocks features eight songs that meld together the best of the folk-pop tradition with a contemporary vibe, tempered with traditional American Indian instruments and spirituality.”
- **Bill Binkelman, New Age Reporter** said of Following the Call, “Of course, when I read the liner notes and saw that the CD was co-produced by the extremely talented multi-instrumentalist (and fellow Native influenced flautist) Gentle Thunder, I wasn’t the least bit surprised. GT, as she is known, is the consummate musical perfectionist (as well as being a passionate and spiritual person) so her sonic fingerprints were easy to hear.”
- **Gene Bates, Whispering Wind Magazine** writes: “An alluring alliance of Native American flute, grand hammer dulcimer and percussion, this multi-instrumentalist is hitting on all cylinders on her latest release. The performances are strong, the songwriting is solid and the arrangements are flawless. The energy emitting from this CD is phenomenal!... Another triumph for Gentle Thunder, ‘Opening the Gate’ is irresistible!”
- **Anne Williams, New Age Retailer Magazine** writes: “A Native troubadour, Thunder needs no accompaniment to tell her musical stories. Opening the Gate is a CD that you’ll want to sit still and listen to, as each piece is played with such delicacy and incredible technique that you can almost hear the instruments speak. What she is doing is incredibly difficult, but she makes it sound effortless like a flowing stream. Highly recommended!”
- **Captain Christopher, Music Director- WTUL Radio** New Orleans, LA writes: “This artist is dear to my heart, my little daughter of the Universe. She has her footing solidly planted in a reverence for Mother Earth. Open your heart to her creativity & let the warmth sink in. It’ll carry you thru many a cold night by the campfire.”
- **Bette Timm, Aura Magazine** writes: “Gentle Thunder’s opening grand hammer dulcimer immediately grabs your attention and calls you home to your heart, to your center, to a welcomed place within.”



Photo by Sequoia Photo